



## Artist CV

### Bedwyr Williams

**Born:** 1974, St Asaph, Wales

**Lives:** Caemarfon, Wales

### Solo Shows

- 2012** *Title tbc*, Ceri Hand Gallery, London, UK  
*My Bad*, Ikon Gallery, Birmingham, UK
- 2011** *Nimrod*, Oriol Davies Gallery, Newtown, Wales
- 2010** *The Jinx*, 1857, Oslo, Norway
- 2009** *Nimrod*, Ceri Hand Gallery, Liverpool, UK  
*Bedwyr Williams*, Enjoy Public Art Gallery, Wellington, New Zealand  
*Methodist to my Madness*, The Bakery, Annet Gelink, Amsterdam  
*One Day Sculpture*, Wellington, New Zealand
- 2008** *Der Dinghy Koenig*, Center, Berlin, Germany  
*No More Mr, Nice Guy*, STORE Gallery, London, UK
- 2007** *Chydig Bach yn Too Much*, The City Gallery, Leicester & Newlyn Gallery, Cornwall, UK
- 2006** *Chydig Bach yn Too Much*, Oriol Mostyn Gallery, Llandudno, Wales  
*Lwmp o dda da*, Galeri Caernarfon, Caernarfon, Wales
- 2005** *Bedwyr Williams*, Store Gallery, London, UK  
*Basta Wales* at the Venice Biennale of Art, Venice, Italy
- 2004** *Tyranny of The Meek*, Chapter, Cardiff, Wales and touring to Store Gallery, London, UK
- 2002** *Operation Ferrule*, National Eistedfod of Wales, St. David's, Pembrokeshire and touring to Oriol Mostyn Gallery, Llandudno, Wales (2003)  
*Box Cleve,r de fabriek*, Eindhoven, Netherlands

### Group Shows

- 2012** *Disegno, Drawing by sculptors*, (Curated by Stephen West), MOMA Machynlleth, Wales  
*SHIT SHOW*, Malgras|Naudet, Manchester, UK  
*Outdoor P28*, Arte Institute, Lisbon, Portugal
- 2011** *Performa Ha!*, Performa 11, Club Nutz, New York, USA  
*THE LAST OF THE RED WINE (THE PREQUEL/SEQUEL)*, Projects Art Centre, Dublin, Ireland  
*Government Art Collection: Selected by Cornelia Parker: Richard Of York Gave Battle in Vain*, Whitechapel Gallery, London, UK  
*Visual Arts Exhibition*, National Eisteddfod of Wales, Wrexham, Wales  
*HA HA ROAD*, Quad Gallery, Derby, UK  
*ERNSTE TIERE: PETRIT HALILAJ, JUDITH HOPF, BEDWYR WILLIAMS*, Kunstverein Bonn, Germany  
*SHOW*, Jerwood Space, London, UK  
*Memory of a Hope*, Ceri Hand Gallery, Liverpool, UK
- 2010** *The Last Days of the Empire*, G39, Cardiff, Wales  
*Open Weekend*, Wysing Art Centre, Wysing, UK  
*Black Hole Hums B Flat*, 80 Duke Street, Ceri Hand Gallery, London, UK  
*We Have the Mirrors, We Have the Plans*, Oriol Mostyn, Llandudno, Wales, UK  
*The Eccentric, The Idiosyncratic and The Unpredictable*, Schirman & de Beaucé, Paris Gallery, Galerie, Galleria, Norma Mangione Gallery, Turin, Italy  
*DROMOS*, Generator Projects, Dundee, UK
- 2009** *Abstract Cabinet Show*, Eastside Projects, Birmingham, UK  
*Extraordinary Days*, Oriol Davies Gallery, Newtown, UK  
*Daiwa Shortlist*, Daiwa Foundation, London, UK  
*Mental Puberty*, STORE Gallery, London, UK  
*Grin and Bear it*, Lewis Glucksman Gallery, Cork, Ireland  
*Mae Newid yn Change*, Galerie Good Friday, Brussels



- 2008** *I am Comedy*, Hotel MariaKapel, Hoorn, The Netherlands  
*Behind*, Monitor Gallery, Rome, Italy  
*Irregular Pulse*, Ferreira Projects, London, UK  
*Of this tale I cannot guarantee a single word*, Royal College of Art, London, UK
- 2007** *Among the Living*, Institute of Contemporary Arts London, City Gallery Leicester, UK, MIMA Middlesborough, Chapter, Cardiff, Wales
- 2006** *The Seven Samurai*, organised by Grizedale Arts for the Echigo-Tsumari Triennial, Tokamachi, Japan  
*Becks Futures 2006*, Institute of Contemporary Arts London, and touring to CCA: Centre for Contemporary Art, Glasgow, Scotland, and Arnolfini, Bristol, UK  
*Seamus Harahan/Bedwyr Williams*, Collective Gallery, Edinburgh, Scotland
- 2005** *Flourish: Contemporary Artists from Wales*, Curated by Anthony Shapland and Marek Pokorný, The Moravian Gallery, Brno, Czech Republic  
*Art Sheffield 05: Spectator T*, Sheffield Contemporary Art Forum, Sheffield, UK  
*Take It Furthur! Part 1* Curated by Gyonata Bonvicini in association with Artprojx for Andrew Mummery Gallery, London, UK  
*Cumbriana Proof 2005* Coniston Water Festival/Grizedale Arts, UK  
*Anima Animus*, B312 Gallery, Montréal, Canada  
*Somewhere Else – Artists from Wales*, Venice Biennale, Venice, Italy  
*Over And Over, Again & Again* Contemporary Art Centre, Vilnius, Lithuania  
*Kick out the Jams* (with Gordon Dalton and S Mark Gubb) for *Star Radio* organised by Jenni Savage, Cardiff, Wales
- 2004** *Romantic Detachment*, Grizedale Arts, Cumbria/PS 1, New York, USA and touring to Chapter Arts, Cardiff, Wales (2004), Q Gallery, Metro Cinema and Susumi, Derby, England (2004) and Folly, Lancaster and selected Cumbrian Village Halls (2005)  
*Now Then Now Then*, The International 3, Manchester, UK  
*XS An Invitational Exhibition*, Selected by Ceri Hand, FA Projects, London, UK
- 2003** *Apropos Of Nothing*, G39, Cardiff, Wales  
*Radio Radio*, International3, Manchester and touring to the Trade Apartment, London, UK  
*Anglo Ponce*, The Trade Apartment, London, UK  
*Roadshow*, Grizedale Arts, Cumbria, England, and touring to Lickey Hills, Birmingham, England, Real Institute, Blaenau Ffestiniog, Wales, and the Cooper and Matthew Galleries, Duncan of Jordanstone College of Art & Design, Dundee, Scotland
- 2001** *Young Wales II*, The Royal Cambrian Academy, Conwy, Wales
- 1999** *From A to B & Further*, Art Max Braunschweig, Germany  
*Game, Set, Match*, W139, Amsterdam, Netherlands
- 1998** *Box Clever*, de fabriek, Eindhoven, Netherlands
- 1997** *Virgin Oil*, The Old Music Hall, Brick Lane, London, UK  
*Peripheral Visionary*, de fabriek, Eindhoven, Netherlands  
*Finger de Buffet*, Central Saint Martin's College of Art & Design, London, UK

## Performances

- 2012** *My Bad Comedy*, Ikon Gallery, Birmingham, UK  
*Truth About the World*, Open Wide College, Hayward Gallery, London, UK
- 2011** *Master of Roles*, Festivela, Gallery Vela, London, UK  
*Master of Roles*, Government Art Collection, London, UK  
*Stepping Razor*, The Last of the Red Wine, ICA, London, UK  
*In Dreams*, Mol's Place, London, UK  
*Urbane Hick*, Jerwood Art Space, London, UK  
*Stepping Razor*, The Cambridge Conflab, Wysing Arts, UK
- 2010** *Grizedale: Late at Tate*, Tate Britain, London, UK
- 2009** *Minibus*, Artissima, Turin, Italy



*The Third Story, (with Ryan Gander), Art Basel, Basel, Switzerland*

*In Dreams, Ceri Hand Gallery, Liverpool, UK*

**2008** *Methodist to my Madness, Hotel Maria Kapel*

**2008** *Methodist to my Madness, A thin red line!, 76 Project Space, London, UK*

**2007** *The Florist, Temple Bar Gallery Dublin, Ireland*

**2007** *The Florist, 'An Evening of off the wall performances', Hayward Gallery, London, UK*

#### **Awards**

**2011** Gold Medal and People's Choice Award, National Eisteddfod of Wales, Wrexham, Wales

**2005** Arts Council of Wales, Creative Wales Award

**2006** The 2004 Paul Hamlyn Awards for Artists

#### **Education**

##### **1998-1999**

Ateliers Arnhem, The Netherlands

##### **1994-1997**

Central Saint Martins College of Art and Design, London, UK