

Samantha Donnelly



Born: 1978, Manchester, UK

Lives: Manchester, UK

Education

- 2008** PGCE (Further, Adult and Higher Education), Manchester Metropolitan University, UK
- 2005** MFA Fine Arts, The University of Newcastle, UK
- 2000** BA Hons in Fine Art, Sheffield Hallam University, UK
- 1999** Visiting student at L'ecole des Beaux Arts Nationales, Lyon, FR

Selected Solo Exhibitions

- 2014** *Rubbernecker*, Ceri Hand Gallery, London, UK
- 2012** *Reception*, Standpoint Gallery, London, UK
No.3, GlogauAIR, Berlin, DE
Contour States, The Cornerhouse, Manchester, UK
- 2011** *Workroom*, Bloc Projects, Sheffield, UK
Shoulder to Shoulder, Ceri Hand Gallery, Liverpool, UK
The International 3, Manchester Contemporary, Manchester, UK
- 2010** *Compendium*, VITRINE GALLERY, London, UK
Chaste Glances Signify Missed Chances, SupercolliderHQ, Blackpool, UK
- 2009** *Sheer Sliver*, Ceri Hand Gallery, Liverpool, UK
Pietrasanta Residencies (two person show), Royal British Society of Sculptors, London, UK
- 2008** *Raven Plateau*, Persistence Works, Yorkshire Art Space, Sheffield, UK
- 2007** *Unfold*, Cornerhouse Projects, Cornerhouse, Manchester, UK

Selected Group Exhibitions

- 2013** *My Head is an Animal*, South Square Gallery, Thornton, UK
Tip of the Iceberg: Art from Up North, Contemporary Art Society, London, UK
Jesmonite on Paper, A3 Project Space, Birmingham, UK
Title, The New Bridge Project, Newcastle, UK
Jesmonite on Paper, Malgras Naudet, Manchester, UK
- 2012** *Have You Seen Dante?* Vitrine Gallery, London, UK
No 3, curated by Nicola Ricciardi & Roberta Pagiani, Glogauair, DE
A Private Affair: Personal Collections of Contemporary Art, The Harris Museum, Preston, UK
Blind Python with Jewelled Eyes, Lincoln School of Art and Design, Lincoln, UK
Assembly 13, Bloc Projects, Sheffield, UK

Ceri Hand Gallery
6 Copperfield Street
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- 2011** *Project Space Exhibition: No3*, GlogauAIR, Berlin, DE
Memory of a Hope, Ceri Hand Gallery, Liverpool, UK
We're all in this together, Bureau, Manchester, UK
The Shape We're In, Zabłudowicz Collection, London, UK
- 2010** *Fabricatecstasy*, Jake/ Studio 52, Hoxton Square, London, curated by Alys Williams
COLLAGERIE, Stew Gallery, Norwich, UK
BLACK HOLE HUMS B FLAT, Ceri Hand Gallery, London, UK
- 2009** *Collage London/New York*, FRED, London, UK
Perhaps Nothing Perhaps Something, Leeds Metropolitan Gallery, Leeds Metropolitan University, Leeds, UK
- 2008** *Future50*, Project Space Leeds, Leeds, UK
Swap/Vaihto, Bureau, Salford and the Cable Factory, Helsinki, FI
Oneplace, Tatton Park Mansion, Cheshire, UK
These Living Walls of Jet, Ceri Hand Gallery, Liverpool, UK
- 2007** *25th Alumni Exhibition*, Triangle Artists Association, Brooklyn, New York City, USA
Testbed 5, Leeds Metropolitan University Gallery, Leeds, UK
Situation Leeds 2007, 18th Floor, Woodhouse Lane Car Park, Leeds, UK
Royal British Society of Sculptors Bursary Award Exhibition, RBS, London, UK
- 2006** *Purescreen #16 Beta Test*, Castlefield Gallery at Bureau, Islington Mill, Salford, UK
Temporary Cities, National Center of Contemporary Arts, Moscow and Cultural Communication Centre of Klaipeda, LT
700IS, Kompan, Fljótshálsa, Egilsstaðir, IS
Visions in the Nunnery, The Nunnery Gallery, Bow Arts Trust, London, UK
DUMBO under the Bridge Festival 2006, Jay Street, Brooklyn, New York City, USA
Incydenty, Silesian Castle of Art, Cieszyn, PL
Paperworks - Paper Art Now, Bury Art Gallery, Bury, Lancashire, UK
Thrift Store, Normalife Unlimited, Neals Yard, London, UK
- 2005** *A Haunting*, The University of Manchester, Sackville Street, Manchester, UK
Urban Invasion, Matilda Works, Sheffield, UK
North West Open, Artgene Gallery, Nan Tait Centre Barrow, Cumbria, UK
Picnic on a Roundabout, The Hatton Gallery, Newcastle Upon Tyne, UK
Group Show, Millfield Gallery, Millfield Street, Somerset, UK
Video Lounge, South London Gallery, London, UK (Artists Video Archive)
Action to Camera – Platform 2005, Side Cinema, Newcastle upon Tyne, UK

Collections

International and national private collections

Awards

- 2012** Nominated by Cathy Wills for the Drawing Room Bursary 2013, London, UK
 Arts Council England Individual Grant
 Nominated for the Northern Art Prize 2012, by the Hepworth, Wakefield & Situations, Bristol, UK

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- 2010** Finalist Northern Futures 10 Award
Arts Council England North West Individual Grant
- 2006** Royal British Society of Sculptors Bursary Award
Arts Council England North West Individual Grant
Shortlisted for Alcoa Prize, Iceland



Residencies

- 2013** *Hospitalfield House Residency*, Scotland, UK
- 2012** *Research & Development Residency*, GlouglouAIR, Berlin, DE
Guest- Atelier at Kaus Australia, Rotterdam, NL
- 2011** *Emerging Artist Residency*, Scottish Sculpture Workshop, Aberdeenshire
Production Residency, Lanternhouse, Ulverston, UK
Production Residency, Zabudowicz Collection, London, UK
- 2010** *Mercedes Fire*, International Summer School, Multiple venues, IE
Standpoint Residency, Standpoint Gallery, London, UK
- 2009** *Brian Mercer Bronze Casting Residency*, Mariani Fonderia Artistica, Pietrasanta, Tuscany, IT
- 2008** *Swap / Vaihto*, Artist's exchange between Bureau, Salford and The Cable Factory, Helsinki, FI
- 2007** *Oneplace*, Tatton Park, Cheshire, UK
- 2006** *Triangle Artists Workshop*, Brooklyn, New York, USA
Incydenty, Silesian Castle of Art and Enterprise, Cieszyn, PL

Publications

- 2011** Visual Essay, '*Object as Catalyst; the potential for narrative in the artefact*' in 'Image {&} Narrative', Belgium
The Shape We're In publication, 176, London. Essay by Dr Celia Jameson, March
- 2009** *Samantha Donnelly ARBS: The Brian Mercer Bronze Casting Residency 2009*
Italy (Residency Cat.)
- 2007** *Triangle Artists Workshop New York City* (2006), New York, USA (Cat.)
- 2006** *Incydenty* (2006), Silesian Castle of Art, Cieszyn, Poland (Cat.)
- 2005** *A Haunting*, Manchester, UK (Cat.)

Selected Reviews & Press

- 2012** *Samantha Donnelly*, by Robert Clark, Guardian Guide Preview, 28th January
In a state of Surrealism, by Sarah Walters, Manchester Evening News, 27th January
- 2011** *Samantha Donnelly*, by Robert Clark, Guardian Guide Preview, 4th June
Samantha Donnelly – The Shape We're In Interview, by Helen Wilson, Where Art You, 9/3
- 2010** *Samantha Donnelly: Chaste Glances Signify Missed Chances* by
Brendan Fletcher, A-N, September, pg 13

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2009

Samantha Donnelly/ Compendium, Dazed & Confused/ Dazed Digital, April
Samantha Donnelly/ Sheer Silver, by Ellie Nichols, Frieze Magazine, 14th December
Samantha Donnelly/ Sheer Silver, by Emily Speed, Artists Newsletter, December
Samantha Donnelly/ Sheer Silver, by Robert Clark, Guardian Guide 14th November
Collage, London/ New York at FRED, by Oliver Basciano, Art Review, August
Collage at the Cutting Edge, by Ben Lewis, London Evening Standard, 18th August

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