

Matthew Houlding



Born: 1966, Keighley, UK

Lives: Todmorden, UK

Education

1990 B.A. (Hons) Degree and Postgraduate Certificate in Three Dimensional Design,
Loughborough College of Art & Design

Selected Solo Exhibitions

- 2013** *Under the Black Sun of Joy*, Institute of Contemporary Interdisciplinary Arts, Bath, UK
The Oceanic, Ceri Hand Gallery, London, UK
- 2012** *More Places To Get Away From It All*, Touchstones, Rochdale, UK
- 2010** *The Chemosphere*, The New Art Gallery, Walsall, UK
- 2009** *Matthew Houlding*, DLI Museum, Durham, UK
Sons of Pioneers, De La Warr Pavilion, Bexhill on Sea, UK
Sons of Pioneers, Ceri Hand Gallery, Liverpool, UK
- 2008** *Amaryllis*, Cube, Manchester, UK
- 2007** *We Watched the Sun go Down*, Buro fur Kunst, Dresden, DE
- 2005** *Clear Water*, Unit 2 Gallery, London Metropolitan University, UK
Victory Park, Leeds City Art Gallery, UK
Archipelago, Artbuero Berlin, Berlin, DE
- 2004** *Archipelago*, Buro fur Kunst, Dresden, DE
Continental Drift, The Lowry Centre, Salford, Manchester, UK

Selected Group Exhibitions

- 2014** *Speaking Space*, Collyer Bristow, London, UK
- 2013** *Tip of the Iceberg: Art from Up North*, Contemporary Art Society, London, UK
Beautiful Things, The Next Door Project, Liverpool, UK
The Utopian Buck Stops Here, Bureau Gallery, Manchester, UK
- 2012** *Zombie Modernism*, Malgras Naudet, Manchester, UK
The End of the Future, Transition Gallery, London, UK
A Private Affair, The Harris Museum, Preston, UK
- 2011** *Salon Art Prize*, Matt Roberts Gallery, London, UK
In Wonder, Vermilion, Manchester, UK
Scheinbar Sein. Faktisches und Virtuelles. Universitatssammlungen. Kunst & Technik, Altana Gallery, Dresden, DE
Closing Time, Primo Alonso, London, UK
Memory of a Hope, Ceri Hand Gallery, Liverpool, UK
- 2010** *Urban Origami*, PM Gallery and House, London, UK

Ceri Hand Gallery
6 Copperfield Street
London SE1 0EP
020 7633 0918

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- Take Shape – Make Shift // Pendre Forme – Provisoire*, Les Instants Chavires, Paris, FR
- 2009** *Black Hole Hums B Flat*, Ceri Hand Gallery, London, UK
Modernism and Architecture, Illumination and Animation, Wirksworth Festival, Wirksworth, UK
Strange Days and Some Flowers, Storey Gallery, Lancashire, UK
Welcome to Paradise, ArtGene, Barrow-in-Furness, Cumbria, UK
Locating Home, Harewood House, Leeds, UK
Kurt Schmidt (1901-1991) und andere. AvantgardKunstler als Erben des Bauhauses, Kunstsammlung Gera – Orangerie, DE
One Can Often be Thwarted by Some Antidisestablishmentarianism, Gallery Primo Alonso, London, UK
- 2008** *Journey to the Centre of the Earth*, Newlyn Art Gallery, UK
Urban Traces, WilmerHale, Berlin, DE
The Golden Record, Collective Gallery, Edinburgh, UK
Maquettes en Modellen..., Stedelijk Museum, Aalst, BE
At Home, Voewood Projects, Voewood House, Norfolk, UK
Journey to the Centre of the Earth, Newlyn Art Gallery, UK
- 2007** *New London Kicks*, The Armory Show, New York, USA
ArtGene Open, Barrow-in-Furness, UK
The Future Can Wait, Atlantis Gallery, London, UK
It Starts From Here, De la Warr Pavillion, Bexhill on Sea, UK
Idee 01239, ein stadtteilforum, Prohlis, Dresden, DE
Future Flotilla with Kaavous Clayton, Prohlis, Dresden, DE
Dusseldorf Contemporary Art, Dusseldorf Exhibition Centre with Buro fur Kunst, DE
- 2006** *Build it and they will come*, Travelling Gallery, Edinburgh and various venues, UK
Off, Outpost Gallery Project, Norwich, UK
Blanco, A Street Gallery, Santa Rosa, California, USA
Trajectory, Vitrine Project, Leeds Railway Station, UK
British Art Show 6, Gateshead, Manchester, Nottingham & Bristol, UK
- 2005** *My Own Private Idaho*, Buro fur Kunst, Dresden, DE
Co-Ordinates, Salts Mill, Saltaire, West Yorkshire, UK
Vista, Imitate Gallery, Manchester, UK
Rouge, A Street Gallery, Santa Rosa, California, USA
Consignia, Hiscox Art Projects, London, UK
- 2004** *We're Not Here to Give You Pleasure*, Gallerie Art & Essai, Rennes, FR
Art Forum, Buro Fur Kunst, Berlin, DE
- 2003** *Comme Ca Art Prize*, Manchester, UK
Alternative Action Plan, S1 Artspace, Sheffield, UK

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- Blancart Manchester*, Le Petit Blanc, Manchester, UK
Fifteen Perspectives, Sonoma Museum of Visual Art, Santa Rosa, California, USA
From a Distance, (Cont), Bluecoat Gallery, Liverpool, UK
2002 *We're Not Here to Give You Pleasure*, G39 Gallery, Cardiff, UK
The Remaking of...buro/fur/kunst, Dresden, DE
East International, Norwich Gallery EASTwork Commission, UK
12th Mostyn Open, Oriel Mostyn Gallery, Llandudno, UK

Public Commissions

- 2014** *Avon Promenade*, Avon Primary School, Bristol, UK
2013 *The Walk Around the Bay Took Us to a Secluded Beach with Basic Bungalows*
Right on the Sand, LOWCS International, Art Across the City, Swansea, UK
2004 *Siting of Sapphire EX15*, Yorkshire Sculpture Park, Wakefield, UK
2003 *East work Sculpture Commission Sapphire EX15 – The Long Journey Home*, UK

Collections

Private Collections

Interventions

- 2000** *Cruise Control*, An idea for a Leisurecraft, Applecross, Scotland, UK
1999 *Slow 1000 Stickers*, various locations, Liverpool, Manchester and Leeds, UK
1997 *Road Runner*, design interventions on temporary road signs in Dresden, DE
Silver Rose, graffiti stencil, various locations, Dresden, DE
S.K.I.P. Garden Compost Utility, No. 2 Elbtalveg, Dresden, DE

Publications

- 2009** Corridor 8
2006 Trajectory Vitrine
2005 British Art Show 6
Clearwater Unit 2 Gallery
Situation Leeds
2004 FLUX Magazine issue 40
2003 East International
2002 East International
2000 Black Diamond Issue 2, August
1998 Street Level Catalogue, Dresden
1996 Zwischenstation, Dresden

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