



Jen Liu

Born: 1976, New York, USA
Lives: Brooklyn, New York, USA

Education

2001 MFA Fine Arts and Integrated Media, California Institute of the Arts, Valencia
1998 BA Creative Writing, BA Studio Art High Honours, Oberlin College, Oberlin Ohio

Selected Solo and Two-Person Exhibitions

- 2014** *SAFETY FIRST (BAD, DON'T TOUCH, MERCY!)*, Mallorca Landings, Palma de Mallorca, ES
- 2013** *Come One Come All*, Citizen M, New York, NY, USA
Melon Mysticism for Everyone, Manhattan Bridge commission by ISP, New York, USA
- 2012** *Initial Public Offerings*, Space of Drawings, Copenhagen, DK
SOD Invites: Jen Liu (performance), Antechamber Project Space, Copenhagen, DK
PERFORMANCE: FOLIO, Soloway, New York, USA
- 2011** *SIX COLORFUL TALES: FROM THE EMOTIONAL SPECTRUM (WOMEN)*, with John Baldessari, Ceri Hand Gallery, Liverpool, UK
- 2010** *Brody Condon and Jen Liu*, On Stellar Rays, New York, USA
- 2009** *The Last Alphabet/Pasta Belt Health*, Upstream Gallery, Amsterdam, NL
- 2008** *Drastic Measures, Unknown Pleasures*, Ceri Hand Gallery, Liverpool, UK
Insurrection for a Million or One, Upstream Gallery, Amsterdam, NL
- 2007** *An Innocent Revolution*, DePauw University, Greencastle, IN
New Dawn Fades, Lizbeth Oliveria Gallery, Los Angeles, USA
DM.0086: A Local Map of Broken Glass, Division Museum of Ceramics and Glassware, New York, USA, in collaboration with Barb Choit
- 2006** *The Last Four Seasons*, Upstream Gallery, Amsterdam, NL
Ready To Die! Lizbeth Oliveria Gallery, Los Angeles, USA
Friends Electric! Jen Liu, Andrea Thal, Binz39 Foundation, Zurich, CH
Videos van Jen Liu, Melkweg Media, Amsterdam, NL
- 2004** *Jen Liu, Folkert de Jong*, Upstream Gallery, Amsterdam, NL
- 2001** *Jen Liu, Katrin Jurati*, Freezing Cold Gallery, Los Angeles, CA
World Domination Project: MFA Thesis Exhibition, California Institute for the Arts, Valencia, CA, USA

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Selected Group Exhibitions and screenings

- 2014** *Unto Void Fulfills This Place*, Das Weisse Haus, Vienna, Austria
- 2013** *LOCOMOTION*, Various venues, London, UK
Title TBC, Das Weisse Haus, Vienna, AT
- 2013** *Pleasure Paradox*, MK Gallery, Milton Keynes, UK
Salon der Angst, Kunsthalle Wien, Vienna, AT
Only Dead Fish, Upstream Gallery / Lloyd Hotel, Amsterdam, NL
Hold This Object Up Until There is Nothing Left of You, Modern
 Edinburgh Film School, Edinburgh, UK
I Like the Way You Move, Edinburgh Arts Festival, Edinburgh, UK
Implausible Imposters, Ceri Hand Gallery, London, UK
The Scenery Changes Three Times, Schema Projects, New York, USA
#catcamp, Helper Projects, Brooklyn, USA
Nite Flights, The Old Hairdressers, Glasgow, UK
Present and Accounted: ENACT, Performance Art Festival, Cleveland, USA
- 2012** *We Are 2-Up*, Bowery Poetry Club, curated by Sue Scott Gallery, New York, USA
Reverse Engineering, Paraflows, Vienna, AT
FOLIO, Soloway, New York, USA
Fuel for the Fire, Dawn Kasper + Human Resources LA/NY, New York, USA
- 2011** *ESLOV WIDE SHUT*, Blomsterberg's Warehouse at Åkermans väg 17, Eslöv, SE
Monodramas / Act 4, curated by NADA for New York City Opera, New York, USA
LOCALHOST, AZKM Contemporary Art Space, Münster, DE
Memory of a Hope, Ceri Hand Gallery, Liverpool, UK
Space. About a Dream, Kunsthalle Wien, CH
Utopian Structures, ALTEFABRIK, Berlin, DE
- 2010** *You Can Heal Your Life!*, curated by Emma Gray, Circus Gallery, LA, USA
Never Can Say Goodbye (film programme), No Longer Empty, New York, USA
Black Hole Hums B Flat, Ceri Hand Gallery, London, UK
- 2009** *The Fruits of Traumata*, with Olaf Brzeski, Theresa Frolich, Czarna Gallery, Warsaw, PL
Building Paradise, 7+Fig Art Space, LA, USA
'NEWAGERIOT': Temporal, spatial, emotional and spiritual dislocation..., COUNTRY CLUB, LA, USA
- 2008** *Agrifashionistas*, Royal Academy, London, UK
New Collections III, Centre PasquART, Biel/Bienne, CH
Shifting Identities, Kunsthau Zurich, CH

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- The Violet Hour: Matthew Day Jackson, Jen Liu, and David Maljkovic*, Henry Art Gallery, Seattle, WA, USA
- The Golden Record*, Collective Gallery/Edinburgh Festival, Edinburgh, UK
- 2007** *Dream of Today*, curated by Amy Smith-Stewart, Steve Turner Contemporary, Los Angeles, USA
- An Aside*, special exhibition of Zoo Art Fair 2007, London, UK
- The Present Order is the Disorder of the Future*, De Hallen Museum, curated by Xander Karstens, Haarlem, NL
- Mind Hacking II*, organized by Theresa Frölich and Antonia Lotz, Wewerka Pavilion, Münster, DE, touring
- Artist Pension Trust*, Today Art Museum, Beijing, CN
- Paper Bombs*, curated by Bart Exposito, Jack Hanley Gallery, Los Angeles, USA
- M*A*S*H*, curated by Amy Smith-Stewart and Omar Lopez-Chahoud, The Helena, New York, USA
- The Fit/Turtle*, Nueans in collaboration with Michael Shamberg, Dusseldorf, DE
- 2006** *The Return of the Seven Samurai*, Galerie Lucy Mackintosh, Lausanne, CH
- Romer II*, Akademie Schloss Solitude Romerstrasse Gallery, Stuttgart, DE
- Flood Lit Wendy House*, New York Rio Tokyo Gallery, Berlin, DE
- NADA Artfair* (Upstream Gallery and Lizbeth Oliveria Gallery), Miami, FL, USA
- View (Eleven): Upstate*, curated by Amy Smith-Stewart, Mary Boone Gallery, New York, USA
- Liverpool Biennial: Virtual Grizedale*, A Foundation, Liverpool, UK
- Big City Lab*, Art Forum Berlin, DE
- Experiments in Pop*, curated by Laura Hoptman, Zentrum Paul Klee, Bern, CH
- Liste Artfair Basel*, (Upstream Gallery), Basel, CH
- Peekskill Project 2006*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- Trial Balloons*, Museo de Arte Contemporaneo de Castilla y Leon, Leon, ES
- Jen Liu + Bjorn Melhus + Claire Rojas*, Lizbeth Oliveria Gallery, Los Angeles, USA
- 2005** *Things We Saw in Holland*, Kravets/Wehby Gallery, New York, NY, USA
- Carlos Aires / Jen Liu / Melvin Moti / Elodie Pong*, Galleria Laurin, Zurich, CH
- Explosive Compulsive: Reed Anderson, Adrienne Colburn & Jen Liu*, Luggage Store Gallery, San Francisco, USA
- Liste Artfair Basel*, (Upstream Gallery), Basel, CH
- Futurism*, Melkweg, Amsterdam, NL
- Fast Forward: A Passion for the New*, curated by Scenic in affiliation with MOCA LA, House of Campari, Venice, CA, USA
- Videonale 10*, Kunstmuseum Bonn, DE
- Open Video Call*, Artists Space, New York, USA

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- 2004** *100 Artists See God*, Institute of Contemporary Art, London. Touring exhibition through Independent Curators International: Jewish Museum, San Francisco; Laguna Beach Art Museum, California and Memorial Art Gallery, Rochester, NY, USA
LA Freewaves: Karaoke Boat, Los Angeles, USA
Biennale Bonn: New York State of Mind, Bonn, DE
Through the Gates: Brown vs. Board of Education, California African American Museum, Los Angeles, USA
Futureways: The Middelburg Triennial 2304, curated by Rita McBride, Glen Rubsamen, and Rutger Wolfson, de Vleeshal, Middelburg, NL
Homies, DianePruess Gallery, Los Angeles, USA
- 2003** *Nueva 2003 Tokyo*, Laforet Museum Harajuku, Tokyo, JP
Filmstock, Luton, England. Travelling to Oulu International Film Festival, FI
An Interest in Life, curated by John Baldessari and Meg Cranston, Apex Art, New York, USA
- 2002** *Selected Works on Paper*, 4-F Gallery, Los Angeles, USA
LA Freewaves: All You Can Eat, C-Level, Los Angeles, USA
Sometimes It's Dark, Practice Space, Los Angeles USA
- 2001** *Cyberfem Spirit: The Spirit of Data*, Edith-Russ Haus fur Medienkunst, Oldenburg, DE
Have a Cool Summer, Keep in Touch, Track 16 Gallery, Santa Monica, CA, USA
Ars Moralis, Galerie fur Gegenwartskunst, Bremen, DE

Collections

International private collections

Grants / Residencies

- 2008** Pollock-Krasner Grant
2007 ISCP, New York, USA
2006 Akademie Schloss Solitude, Stuttgart, DE
2005 Grizedale Arts residency, Cumbria, UK
2003 De Ateliers, Amsterdam, NL

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Articles and reviews

- 2013** 'Letter to Marisa Merz', *PERSONA*, Sternberg Press
 'Jen Liu, Initial Public Offering 0000: SOD', *New Danish Art*
 Kelly Chung Dawson, 'Chinese Art Goes Public in NYC' *China Daily USA*, 2 August
 [Chinese language interview], *World Journal*, 11 July
- 2011** Laura Davis, 'New York Based Artist Jen Liu....' *Liverpool Daily Post*, 13 September
 Gerhard H. Kock, 'Weltweit daheim und unterwegs', *Borkener Zeitung*, 1 June
 Sabine Müller, 'Kölsche Südsee-Träume', *Ruhr Nachrichten.de*,
 6 June
 Nick Hallett, 'BOMBLOG: A Night At the Opera', *Bomb Magazine*, 5 April
 'Weltraum. Die Kunst und ein Traum', *ZDF*, broadcast 9 April
 'Weltraum. Die Kunst und ein Traum', *Dradio*, broadcast 4 April
 Kim Davis, 'High Brow on the Lower East Side', *The Big Apple Magazine*, January
 T.J. Carlin, 'Brody Condon & Jen Liu' *Art Review*, January and February
- 2009** Kyle Chayka, 'Two Kinds of Abstraction At On Stellar Rays' *Hyperallergic*, 6
 December
 Patrick Gantert, 'Brody Condon and Jen Liu...' *wowhuh.com*, 7 February
 Brian Fee, '3x300: Jen Liu, Christiana Soulou, and Paul Lee', *NY Art Beat*, 19
 November
 'Klaus Part 2 Volta and Armory New York March 2010', *FAD website*, March
 Catherine Wagley, 'we', *Artslant*, 21 July
- 2008** 'Five Questions for....Jen Liu', *MetroLife*, October
 'Artwork of the Week – Jen Liu', *Liverpool Art and Culture*, November
 Regina Hackett, 'Jen Liu and a Group of Rising Artists Move Out of the Art World's
 Daze', *Seattle P-I*, 28 June
 Jen Graves, 'The Lunatic is on the Grass' *The Stranger*, 28 August
 Jen Graves, 'Artists of the Apocalypse Speak', *In/Visible*, *The Stranger Podcasts*,
 25 June
- 2007** Emma Gray, 'Jen Liu at Lizbeth Oliveria Gallery, LA', *Saatchi Online*, November
 'Top 10 Shows in Los Angeles This Month', *Saatchi Online*, November
- 2006** Emma Baker, 'L.A. Confidential', *Artnet*, May
 Max Andrews, 'Review: Globos Sondas' on *Frieze Online*
 Colin Berry, 'Explosive Compulsive at the Luggage Store', *Artweek*, February
 p13-14, illus.

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- ‘Focus Los Angeles: Jen Liu’, *Flash Art*, January-February 2006, p.72, illus.
 Kenneth Baker, ‘Who Are These People Showing So Much, And Why Do They Feel The Need To Be Seen?’” *San Francisco Chronicle*, 7 January
- 2005** Hiya Swanhuysen, ‘Explosive ‘Compulsive’, *San Francisco Weekly*, 8 December
 ‘20 Bright Young Things: Jen Liu’, *ArtReview*, December, illus.
 Christopher Miles, ‘Jen Liu at Lizabeth Oliveria Gallery’, *Artforum*, September, p. 312
 Shana Nys Dambrot, ‘Jen Liu at Lizabeth Oliveria Gallery’, *Artweek*, June, Volume 36, Issue 5, pg. 17, (cover image: detail of “Light as Air, Light As Love: Diamonds of the Earth”)
- 2004** Knight, Christopher, ‘A Harsh Yet Enchanting World’, *Los Angeles Times*, 6 May
 ‘A Powerful Atmosphere for New Ideas’, *Los Angeles Times*, 9 February
- 2003** ‘Toekomst werpt licht op heden’ *Provinciale Zeewuse Courant*, 30 January
- 2001** ‘Highlight: 100 Artists See God’ *Contemporary Magazine*, Issue 57, December, p. 24-25, illus.
- Uta Maria Reindl, ‘Cyberfem Spirit – Spirit of Data’, *Kunstforum International*, December, p 326-327
 Burcu Dogramaci, ‘Frauen, bits und bytes’ *Suddeutsche Zeitung*, Nr. 295, December
 Von Ingrid Gardill, ‘Frauen und die Kunst im Netz’, *Nordwest-Zeitung*, 12 December

Catalogues

- 2012** *Reverse Engineering*, Paraflows, Vienna, Austria
- 2011** *Eslov Wide Shut*, Eslöv, Sweden
Space. About a Dream. Kunsthalle Wien, Vienna, Austria
- 2010** *VOLTA NY 2010 Artists’ Book*, VOLTA, New York
- 2009** *The Last Session*, Flemish Cultural Center, Amsterdam, NL
- 2008** *The Violet Hour: Matthew Day Jackson / Jen Liu / David Maljkovic*, Henry Art Gallery, Seattle, WA
An Innocent Revolution, Depauw University, Indiana
- 2007** “PROP” Proud to be a V.I.P., Nueans, Dusseldorf, Germany
Sommerakademie 2006 im Zentrum Paul Klee: Experiments in Pop, Zentrum Paul Klee, Bern, Switzerland
- 2006** *Globos Sondas*, Museo de Arte Contemporaneo de Castilla y Leon, Leon, Spain
Art Forum Berlin: Big City Lab

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- 2005** *Videonale 10* Kunstmuseum Bonn, Bonn Germany
Friends Electric! Binz39 Foundation, Zurich, Switzerland
- 2004** *100 Artists See God Independent* Curators International (ICI), New York, 2004, p 14, illus.
- 2003** *Futureways*. Printed Matter, Inc., and Whitney Museum of American Art, 2003, p 64, illus.
Cyberfem Spirit: Spirit of Data. Helen von Oldenburg and Rosanne Altstatt (eds.), Edith-Russ-Haus fur Medienkunst, Oldenburg, pp 30-33, illus.