

Mel Brimfield



Born: 1976, Oxford, UK

Lives: London, UK

Education

1999-2000 Chelsea College of Art and Design, MA

1995-1998 Bath Spa University College, BA

Solo Exhibitions

- 2013** *Death and Dumb*, John Hansard Gallery, Southampton, UK
- 2012** *Between Genius and Desire*, Ceri Hand Gallery, London, UK
- 2011** *This Is Performance Art – Part 2: Experimental Theatre and Cabaret*, LICA, Lancaster, UK
This is Performance Art – Performed Sculpture and Dance, Yorkshire Sculpture Park, Wakefield, UK, Mead Gallery, Warwick, UK
- 2010** *This is Performance Art: Performed Sculpture and Dance*, Camden Art Centre, London, UK
- 2009** *Waiter Waiter, There's a Sculpture in my Soup: Part II, Performance Art and Comedy from Gutai to the Present*, Pumphouse Gallery, London, UK
- 2008** *Waiter Waiter, There's a Sculpture in my Soup*, Ceri Hand Gallery, Liverpool, UK

Selected Group Exhibitions

- 2013** *Speak, Clown!* Fold Gallery, London, UK
Revealed: Government Art Collection, Ulster Museum, Belfast, UK
- 2012** *Revealed: Government Art Collection*, Birmingham Museum, Birmingham, UK
Government Art Collection: Commissions: Now and Then, Whitechapel Gallery, London, UK
The Great Boxing Booth Revival 2012, Touring Cultural Olympiad project, UK
- 2011** *Memory of a Hope*, Ceri Hand Gallery, Liverpool, UK
- 2010** *LOCATE*, 3 commissions curated by Sarah Williams, Jerwood Visual Arts, London, UK
Salon Video Art Prize (selected by Mike Sperlinger & Zined Sedira), Matt Roberts Arts, London, UK
Black Hole Hums B Flat, Ceri Hand Gallery, London, UK
- 2008** *Future50*, Project Space Leeds, Leeds, UK
The Golden Record – Sounds of Earth, the Collective Gallery, Edinburgh (Edinburgh Art Festival), Pleasance Theatre (Edinburgh Fringe), Battersea Arts Centre, London and Lincoln Council, UK

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6 Copperfield Street
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- 2007** *The Comic Book*, Mel Brimfield, Adam Dant, Brian Dewan, John Hegley and Edward Ward, Collective Gallery, Edinburgh, UK
2006 *Hearing Voices, Seeing Things*, Serpentine Gallery, London, UK
2001 *Salon*, Centre of Attention, London, UK

Selected Collaborative Projects

- 2011** *Performance Matters – Trashing Performance: Mel Brimfield This Is Performance Art - Part Two, Experimental Theatre And Cabaret*, 3 year research project curated by Goldsmiths (Gavin Butt), The Live Art Development Agency (Lois Keidan) and Roehampton Institute (Adrian Heathfield)
2010 *Brown Mountain College 'The Living Newspaper'*- curated and produced by Mel Brimfield, curator Ben Roberts and writer Sally O'Reilly, Wysing Arts Centre, UK
2008 *Brown Mountain Festival of Performing Arts*, curated and produced with Sally O'Reilly and Ben Roberts in association with Artsadmin, Battersea Arts Centre, Contemporary Art Society, Grizedale Arts and Sadler's Wells, London, UK
The Golden Record – Sounds of Earth, (curator/producer) in association with the Collective Gallery (Edinburgh Art Festival), Pleasance Theatre (Edinburgh Fringe), Battersea Arts Centre, and Lincoln Council, UK
2007 *The Comic Book*, (curator/ producer) in association with the Collective Gallery (Edinburgh Art Festival), Traverse Theatre (Edinburgh Fringe), Filmhouse (Edinburgh International Film Festival), Edinburgh International Book Festival, Llangollen Royal International Pavilion, N Wales and the Comica Festival, ICA, London, UK
2007 *Local Operations*, Serpentine Gallery, London, UK
2006 Events programme for the Whitstable Biennale, co-curator/producer with Sally O'Reilly, UK
2004 *Radio Radio*, (curator/producer), The Trade Apartment, London, UK, The International 3, Manchester, UK, De Appel Curating Institute, Amsterdam, NL and Resonance FM, London, UK
Record Collection, (co-curated with Elaine Forde), VTO Gallery, London, UK, The International 3, Manchester, UK, Forde Espace d'art Contemporain, Geneva, CH

Performances

- 2013** *An Audience with Willy Little*, produced in collaboration with Dickie Beau and Paul Higgs, commissioned by artSOUTH Collaborations
2012 *This is Performance Art - Part 3: The Conceptual Burlesque of Nice Style the World's First Pose Band*, A lecture by Mel Brimfield, The Henry Moore Institute, Leeds, UK

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- 2010** *This is Performance Art, A lecture by Mel Brimfield*, The Whitechapel, London, UK
Intergender Wrestling, Word Festival, London, UK
The Breakfast Sculpture, Yorkshire Sculpture Park, Wakefield, UK
- 2007** *Sculpture and Performance*, Conference, Tate Liverpool as part of the Henry Moore Institute Research Programme, Liverpool, UK

Screenings

- 2013** *This Fanciful Digression*, Centre d'Art Neuchâtel CAN, Neuchâtel, Switzerland
This Fanciful Digression, Black Maria, London, UK
Nite Flights, The Old Hairdressers, Glasgow, UK
- 2012** *The Voice and the Lens*, ArtProjx, Ikon Gallery, Birmingham, UK
- 2010** *Performance Matters, Part One: Performing Idea*, The Whitechapel, London, UK

Publications

- 2011** *This is Performance Art*, Mel Brimfield, published by Black Dog Publishing, London, UK
- 2007** *Our Comic Book*, edited by Mel Brimfield with Dominic Chennell, Revolver, Frankfurt, DE
- 2004** *Radio Radio*, curated by Mel Brimfield and produced with Gross Studios, published by Revolver, Frankfurt, DE

Collections

UK Government Art Collection
Private collections

Awards and Residencies

- 2014 Platform Residency, Site Gallery, Sheffield, UK
- 2010/11 Cocheme Fellowship at Byam Shaw School of Art, London, UK
- 2010 Camden Arts Centre, London, UK
- 2007 The Golden Record (curatorial residency), The Collective Gallery, Edinburgh, UK

Reviews & Articles

- 2012** *Between Genius and Desire*, ArtReview, October
- 2010** *Locate*, Exhibition Review, TimeOut, 26/08/10
Locate, Exhibition Review, this is art, 05/08/10

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- 2008** *Mel Brimfield, Waiter Waiter There's a Sculpture in My Soup*, Art Review
- 2007** *Comic Book Rewrites Rules*, Susan Mansfield, The Scotsman review 14/09/07
Whizz Bang Wallop: What a Visual Feast, Edinburgh art Festival roundup, Jack Mottram, The Herald 31/08/07
The Comic Book Project The List 9-16/08/07
Kapow!, Henry Northmore, The List 2-5/08/07
Preview, the Guardian Guide 9/06/07
- 2004** *Radio Radio*, Sally O'Reilly, Art Monthly, 277/39

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