

Juneau Projects



Philip Duckworth and Ben Sadler

Philip Duckworth

Born: Iserlohn, Germany 1976

Lives: Birmingham, UK

Education

1996-1999 BA Hons Coventry

Ben Sadler

Born: Birmingham 1977

Lives: Birmingham, UK

Education

1995-1998 BFA Ruskin School of Art

2002- 2004 MA Royal College of Art

Solo Exhibitions:

- 2013** *Welcome to Happy Redoubt*, Somerset House, London, UK
The Infocalypse Stack, Ceri Hand Gallery, London, UK
Blackbird in Infospace, MOVEMENT Gallery, Worcester, UK
I am the Warrior, Worcester City Museum and Art Gallery, Worcester, UK
- 2012** *The Colour Bright*, Site Gallery, Sheffield, UK
- 2011** *I am the Warrior*, Pumphouse Gallery, London, UK
3 Megabytes of Hot RAM, Ceri Hand Gallery, Liverpool, UK
- 2010** *I am the Warrior*, 67 Wardwick, Derby, UK
Aldeburgh Sketch 04, Aldeburgh Music, Suffolk, UK
The Wooden Way, Satellite Gallery, Newcastle, UK
- 2009** *Formosa*, Cratespace and The Shell Grotto, Margate, UK
Don't Stop Believing, Quad, Derby, UK
Cardboard Wars, Birmingham City University, UK
Wellcome Midsummer Picnic (project), Wellcome Trust & General Public Agency, London, UK
- 2008** *The Principalities*, Stanley Picker Gallery, Kingston University, Kingston, UK
Trappenkamp, Tate Britain, London, UK
Royal Race For Nature (project), Grizedale Arts/ A Foundation, London, UK
I Went to the Woods, New Art Gallery Walsall, UK
Noise Machine, Birmingham Town Hall, Birmingham, UK
Where I Lived and What I Lived For, Marksman Gallery, Reading, UK
- 2007** *Woodcraft Folk*, fa projects, London, UK
Aggressive Localism, MIMA, Middlesbrough, UK

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- Sewn To The Sky*, Media Art Bath & the International Guitar Foundation, UK
Fakie Rock (project), Urbis, Manchester, UK
You Are the Music While the Music Lasts, RADAR, Loughborough, UK
2006 *The Black Moss*, Ikon, Birmingham, UK; Wysing Arts, Cambridgeshire, UK;
 Model Arts, Sligo; FACT, Liverpool, UK and Glynn Vivian, Swansea, Wales
2005 *Will I See Another Highway*, BMCA, Blackpool, UK
Stag Becomes Eagle (project), RSPB Aveley Marshes, Essex, UK
2004 *Driving Off The Spleen*, fa projects, London, UK
*Motherf**king Nature*, The Showroom, London, UK

Group Exhibitions

- 2014** *The Negligent Eye*, the Bluecoat, Liverpool, UK
The Postcard is a Public Work of Art, X Marks the Bökship, London, UK
2013 *Small is Beautiful XXXI*, Flowers Gallery, London, UK
Frequency Festival: Lincoln Digital Culture Festival, Lincoln, UK
Art Across the City, LOCWS International, Swansea, UK
A3 Works, A3 Projects Space, Birmingham, UK
Russian Club Presents 'Wonderland', Annely Juda Fine Art, London, UK
Square Wave, A3 Project Space, Birmingham, UK
2012 *Revolver: Part One*, Matt's Gallery, London, UK
Tatton Park Biennial, Tatton Park, Cheshire, UK
ROTATE, Contemporary Art Society, London, UK
Creative Fete, Castle Connection, Queenborough, Kent, UK
2011 *Satellite Project*, Space, London, UK
Memory of a Hope, Ceri Hand Gallery, Liverpool, UK
Elusive, Camberwell College of Art, London, UK
Title tbc, touring exhibition curated by Charlie Levine, Beijing, CN; Strasburg, DE
 and Birmingham, UK
Was I There? Peter Scott Gallery, Lancaster, UK
2010 *Small is Beautiful XXVIII*, Flowers Gallery, London, UK
Conjunction 10, Airspace Gallery, Stoke on Trent, UK
The Witching Hour, Birmingham Art Gallery, Birmingham, UK
Black Hole Hums B Flat, Ceri Hand Gallery, London, UK
Oasis, Bury St Edmunds Art Gallery, Bury St Edmunds, UK
The Library of Babel/In and Out of Place, Zabłudowicz Collection, London, UK
Party! New Art Gallery Walsall, Walsall, UK
Late at Tate, Tate Britain, London, UK
The Eccentric, the Idiosyncratic & the Unpredictable, Schirman
 & de Beaucé, Paris, FR

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- 2009** 100 Years, 100 Artists, 100 works of Art, Transport for London, London, UK
The Event, Eastside Projects, Birmingham, UK
Tell it to the Trees, Croft Castle, Shropshire, UK
- 2008** *Experimenta Folklore*, Frankfurter Kunstverein, Frankfurt, DE
The Golden Record – Sounds of Earth, Collective Gallery, Edinburgh, UK; G39, Cardiff, Wales; Collection Museum, London, UK
Did i tell you last week that i'm going to become a barbarian? Plan 9, Bristol, UK
Artfutures, Bloomsberg Space, London, UK
Becks Fusions, Manchester, UK
Field Work, SMART Project space, Amsterdam, NL
- 2007** *European Triennale Of Small Scale Sculpture*, Murska Sobota, SI
Extreme Craft, CAC, Vilnius, LT
The Bigger Picture, Cornerhouse, Manchester, UK
Binary Oppositions, Citric, Brescia, IT
Among The Living, ICA, London; MKG, Milton Keynes; Chapter, Cardiff, Wales; MIMA, Middlesborough, UK
Play Yourself, Gimpel Fils, London, UK
Artfutures, Bloomsberg Space, London, UK
Meet Café, Generator, Dundee, UK
- 2006** *Return of the Seven Samurai*, Echigo-Tsumari Art Triennial, JP
Filmperformance, Modern Art Oxford, Oxford, UK
Next Wave Festival, Melbourne, AU
ISP Programme, Vivid, Birmingham, UK
Reckless Behaviour, J. Paul Getty Museum, Los Angeles, USA
If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London, UK
- 2005** *British Art Show 6*, Hayward Touring: Baltic, Gateshead; International 3, Manchester; Bonnington, Nottingham; BCMA, Bristol, UK
Zoo Art Fair Multiple, Archeus, London, UK
Young Masters, 148a St John Street, London, UK
All For Show, Galerie Verticale, Montreal, Canada, NEXUS Gallery, Philadelphia, USA
 Fahrenheit Gallery, Kansas City, USA, Southern Exposure, San Francisco, USA, Het Wilde Weten, Rotterdam, Netherlands, Physics Room, New Zealand, High Street Projects, New Zealand, Sly Art Space, Taipei, TW; Studio 207, Chicago, USA; Lump Gallery, Raleigh, North Carolina, USA
- 2004** *The Artist with Two Brains*, St Pauls, Birmingham, UK
Romantic Detachment, PS1, New York, USA; Q arts, Derby, UK; Chapter, Cardiff, Wales; Grizedale Arts, Cumbria, UK

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- copy-art.net, Internet project
 QSL, MIMA, Middlesborough, UK
The Deceleration Project, Spitalfields, London, UK
- 2003** *Emergency*, Aspex, Portsmouth, UK
Anglo Ponce, Trade Apartment, London, UK
Group Shows Are a Waste of Time, Hoxton Distillery, London, UK
Asia Print Adventure, Hokkaido MOMA, JP
Radio Radio, The Trade Apartment, London, UK, The International 3, Manchester, UK, De Appel Curating Institute, Amsterdam, NL and Resonance FM, London, UK
Vacant, Reg Vardy, Sunderland, UK
Roadshow - a Grizedale Arts tour, Grizedale Arts, Cumbria, UK, Ikon, Birmingham, UK; Lickey Hills, Birmingham, UK; Blaeneau Ffestiniog, Wales; Duncan of Jordanstone, Dundee, UK; Vilma Gold, London, UK
- 2002** *Crawford Open 03*, Crawford Art Gallery, Cork, IE
Let's Roll (Romantic, You Know), Apex Arts, New York, USA
Landmarks, Brewhouse, Taunton, UK
Lawless, Grizedale Arts, Cumbria, UK
Northern Exposure, Colne, Lancashire, UK
Live in Your Forest, Grizedale Arts, Cumbria, UK
Broad Casts, Cubitt Gallery, London, UK
Outwardbound, Norwich Gallery, Norwich, UK
No Sleep Till Hammersmith, Central Space, London, UK
It Rocks, But Gently, Folly Gallery, Lancaster, UK
Mostyn 12, Oriel Mostyn, Llandudno, Wales, UK
- 2001** *The Great Escape*, Grizedale Arts, Cumbria, UK
East of Eden, Spacex, Exeter, UK
Grizedale Live, Grizedale Arts, Cumbria, UK

Performances

- 2013** *The Data Ritual and Everything Afterwards*, Art 13 performances, London, UK
- 2007** *Vegetable Cult*, Grizedale Arts' Colosseum of the Consumed, Frieze Art Fair, London, UK
Vegetable Cult, Grizedale Arts' Colosseum of the Consumed, Chelsea Fringe, London, UK
- 2010** *Be Glad for the Song has no end*, Wysing Art Centre, Wysing, UK
Taps: Improvisations, with Paul Burwell, Matts Gallery, London, UK
Going Public, Tate Britain, London, UK
The Doers, The Drifters & The Dreamers, Islington Mill, Manchester, UK

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- 2009** *Speakers Corner*, Arnolfini, Bristol, UK
Seripop, Baltic, Gateshead, UK
- 2006** *You Awake in a Forest*, Liverpool Biennial, UK
- 2005** *Heart of an Owl*, Compton Verney, Warwickshire, UK
Middlesborough Music Live, MIMA, Middlesborough, UK
- 2004** *Secret Garden*, South London Gallery, UK
- 2003** *Performancepop*, ICA, London, UK
Ban This – The Remixes, Sunflower Lounge, Birmingham [Vivid], UK
- 2002** *Air Guitar*, Angel Row, Nottingham, UK
Lodestar launch, Susumi, Derby, UK

Collection

The British Museum, Private Collections

Residencies

2012 Pervasive Media Studio, Watershed, Bristol, UK

Publications

- 2010** *Searching For Art's New Public*, Edited by Jeni Walwin, Published by Intellect
- 2009** *Adding Complexity to Confusion*, Grizedale Arts, UK
Experimenta Folklore, Exhibition Catalogue, Frankfurter Kunstverien, Frankfurt, DE
- 2008** *Trappenkamp*, Exhibition Publication, Art Now, Tate Britain, London, UK
- 2007** *As If Something Once Mentioned Now Plain to See*, Publication, Colony Gallery, Birmingham, UK
Joke, Satire, Irony and Serious Meaning: European Triennial of Small-Size Sculpture, Exhibition Catalogue, Gallery of Murska Sobota, SI
- 2006** *The Black Moss*, Exhibition Catalogue, Ikon Gallery, Birmingham, UK
- 2005** *British Art Show 6*, Exhibition Catalogue, Hayward Gallery, London, UK
- 2004** *The Showroom Annual 2003/4*, Publication, The Showroom, London, UK
Crawford Gallery Open 01 - 04, Exhibition Catalogue, Crawford Gallery, UK
*Motherf**king Nature*, Exhibition Publication, The Showroom, London, UK
- 2003** *Roadshow*, Exhibition Catalogue, Grizedale Arts, UK

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Reviews & Articles

- 2013** *A Beginners guide to Juneau Projects*, Time Out, November
- 2012** *Revolver Part 1*, Time Out, 49, 20/26/12
- 2009** *The Maker's Hand in Digital Performance Art*, Portia Ungley, Kiosk, 3
Seripop, Irene Revell, The Wire, October
Urban Undiscovered: Interview: Juneau Projects, The Guardian Online
An Interview with Juneau Projects, David Berridge, More Milk Yvette
- 2008** *Juneau Projects*, Katie Toms, Art Cornwall
- 2007** *Cross Platform: Sound in Other Media: Juneau Projects*, David Stubbs, The Wire, November
Preview, Robert Clarke, The Guardian Guide, 18/08/07
Preview, Jessica Lack, The Guardian Guide, 04/08/07
Woodcraft Folk, Sally O'Reilly, Spike Art Quarterly, Spring
Out There: Contemporary Art from the West Midlands, Matt Price, Fused Magazine, March
Rocking The Block: Woodcraft Folk, Adam Jasper, Art Review, February
Woodcraft Folk, Matt Price, Saatchi Gallery Magazine, February
Emo Turned Into Art, Richard Moss, 24 Hour Museum, January
Woodcraft Folk, Art Vehicle, January
Juneau Projects, Helen Sumpter, Time Out, 24 - 30/01/07
The Woodcraft Folk Go Emo, The London Paper, 10/01/07
- 2006** *British Art Show 6*, Jennie Syson, Leftlion, 10
Music, Words and Pictures, Dave Freak, What's On, March/ April
Exhibitions: Pick of the Week, The Guardian Guide, 29/04/06
Exhibitions: Pick of the Week, The Guardian Guide, 22/04/06
Exhibitions: Pick of the Week, The Guardian Guide, 15/04/06
Art: Critics Pick, The Observer, 02/04/07
Artist's Big Bang Theory, Terry Grimley, Birmingham Post, 31/03/06
The Black Moss, The Metro, 29/03/06
Preview, Robert Clarke, The Guardian Guide, 25/03/2006
Do y'know Juneau?, Dan Davies, Ideasfactory, Feature 12
- 2004** *Driving off the Spleen*, Francesca Gavin, Intersection, September
*Motherf**king Nature*, Martin Herbert, Time Out, 28/01 - 04/02/04
*Motherf**king Nature*, Lina Dzuverovic-Russell, The Wire, April
Juneau Projects, Dan Wilkinson, Flash Art, March/ April
- 2003** *Anglo-Ponce*, Andrew Hunt, Frieze, October
Group Shows Are a Waste of Time, Catherine Grant, Flash Art, October

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